



## DILLARD'S NEW BUILDING PROGRAMS STARTED



Mr. David L. Buttolph, conductor of the Dillard University Choir, rehearses Miss Albertha Edwards, soprano and co-soloist with Willie Dempsey, in "The Requiem" of Brahms.

### Choirs Present On Palm Sunday 'The Requiem' Of Brahms

By Rose Mary Lescene

Dillard University's combined Chapel and University Choirs will present their annual Easter Concert on Palm Sunday in beautiful Lawless Memorial Chapel. The featured work of the Choir will be "The Requiem" by Brahms, with Mr. David Buttolph conducting. Albertha Edwards, soprano, and Willie Dempsey, baritone, are the soloists.

The University Choir is composed of students who are music lovers but who cannot sing very well; the Chapel Choir is composed of students who are more advanced musically.

In the near future, the Chapel Choir will make a recording for the United Negro College Fund. It will be broadcast here in the states and also to the Armed Forces all over the world. This engagement is very important to the Choir and should be more important to the students of Dillard.

The University Choir is scheduled to make a tour of several southern cities. The participating choir members are eagerly looking forward to this exciting tour, which will take in Opelousas, Shreveport and Clinton, La.

### Magic Spring

By Betty Green

Spring is the season when all the world awakens and emerges into view after a long, eventful winter of frosty winds and chilly air. Spring appears before us, unfolding her arms and producing wonders which even the most reserved persons cannot ignore or resist.

Spring not only produces transformations in nature, but changes each of us individually. Gaiety, love, lightheartedness, all accompany spring, revealing changed personalities. Many individuals begin to look forward to blissful summers, silently daydreaming of picnics, swimming and long leisurely walks.

Many Dillard students can be seen happily lounging and enjoying the pleasure of sitting under the shady oaks that so graciously complement our campus. Romances bloom as Cupid directs his arrows into new hearts.

Remember, spring only comes once a year; this year, as spring appears, observe the wonderful, breath-taking picture it paints for all to enjoy.

### True Significance Of Easter

By Lorraine Williams

Easter is the Christian festival which honors the resurrection or rising from the dead of Jesus of Nazareth. Jesus arose on the first day of the week, which is Sunday.

In Matthew 28:1-6, the story of the resurrection of Jesus is given. Thus,

In the end of the Sabbath, as it began to dawn toward the first day of the week, came Mary Magdalene and the other Mary to see the sepulchre. And behold there was a great earthquake: for the angel of the Lord descended from heaven, and came and rolled back the stone from the door, and sat upon it. His countenance was like lightning, and his raiment white as snow. And for fear of him the keepers did shake and become as dead men, and the angel answered and said unto the women, "Fear not ye: for I know that ye seek Jesus, which was crucified. He is not here: for he is risen, as he said. Come, see the place where the Lord lay."

Easter also denotes the climax of the 40-day observance of Lent. It is a time for joy, and a new look at life. For did you ever notice that in spring everything in nature tends to come alive? Therefore, Easter, being symbolic of life, is celebrated in the spring season.

However, there are those of us who have forgotten about "The True Significance of Easter." For us, like any other holiday, Easter has lost its more spiritual meaning to that of novelty. Yes, now when one speaks of Easter, he speaks of it materially.

Let us strive to renew the "True Significance of Easter." For in renewing its significance, we will eliminate its material aspects, and promote its spiritual significance.

### Building Construction Begins on Campus

By Robert L. Williams

Dillard University has begun construction of additional facilities for women students, as announced by President Albert W. Dent. This announcement was made on Thursday, March 6, 1958. The actual construction began during the first week of March.

The President stated that the two adjoining women's dormitories, Williams and Straight will be expanded to increase, by 50 per cent, the number of women students who may live on the campus. It has also been stated that the occupancy of the facilities is expected in September.

The construction and furnishing of these additional facilities will cost approximately \$375,000. This has been made possible, and soon will be a reality, by a loan of the Community Facilities Administration of the Housing and Home Financing Agency.

### Flint-Goodridge Hospital Drive Opens; Women's Dorms-Annex Begins; New Library, Student Union Planned

The year 1958 will stand out in the history of Dillard University as the year when a series of carefully-planned, long range, multi-million dollar expansion and building projects was initiated. Already ground has been broken for new additions to the two women's dormitories, Williams and Straight Halls. Also simultaneous with this on-campus building program came the campaign to raise \$1 million for the expansion of Flint-Goodridge Hospital which is affiliated with the University. In the planning stages are a new Library and a Student Union building.

#### Flint-Goodridge Drive

The local community and friends of Dillard University are being asked to raise \$450,000 of the million dollar Flint-Goodridge Hospital expansion-modernization drive. A federal grant of \$450,000 and another of \$50,000 from the Ford Foundation and other sources will supplement the local drive.

The Flint-Goodridge Hospital of Dillard University, since its erec-

tion in 1932, has made a great contribution to the cause of public health in the greater New Orleans area. Its record for community service is well known and speaks for itself. A four-story addition together with the modernization of present facilities is necessary to cope with a city which has doubled in population and patients which have tripled in number during the last 25 years.

Donors may send contributions to the Administrator, Flint-Goodridge Hospital, 2425 Louisiana Avenue, New Orleans 15, La., or call MAgnolia 0558 for pledge cards and other information.

The residents of the greater New Orleans area are urged to contribute generously to the expansion and modernization project of Flint-Goodridge Hospital, an institution which has stood for a quarter of a century as a symbol of better health to the entire community.

#### New Library Will Enhance Academic Status

Vital, also, to the academic status of the University is the need for a new library. The Library Committee, headed by Dr. Coragreen Johnstone, associate professor of English, with Mr. Ernest C. Wagner, college librarian as secretary, is already at work drawing up plans and formulating the aims of the new library. Actual construction will begin in the near future.

#### Student Union And Commuters

It has long been recognized that a Student Union building is a must on the list of projects contemplated by our alert Administration. Since the majority of the Dillard student body is commuters, they lack the adequate facilities for relaxation and recreation. To serve, however, all students for the dispatch of the business of our many student organizations and to provide for moments of leisure, the new Student Union building will be a most welcomed addition to the Dillard campus.

Dillard University is determined to grow with the city of New Orleans and to advance academically to meet the challenge of the new emphasis placed on education during this critical period in our nation's history.

### Willie Dempsey In Concert

By Beatrice McWaters

Willie Dempsey, Jr., baritone, a senior in Music Education, appeared March 20, 1958 in a concert sponsored by the Theta Sigma Chapter of Omega Psi Phi Fraternity, Inc., in Coss Hall auditorium of Dillard University for the benefit of the Scholarship Fund of the fraternity.

Mr. Dempsey's repertory con-  
(Continued on page 4)



This picture shows construction employees in action, working in an effort to have construction ready by September. The building is a sideview of Straight Hall, the freshmen and sophomore women's dorm, one of recipients of this modification.

### Help Plan the New Dillard Library

All members of the Dillard Family are invited to visualize a library which will be the next building to be erected on campus. A faculty committee, appointed by President A. W. Dent, is working on plans for a building. To date this committee has formulated a set of aims for the library. Now it is engaged in naming and describing the facilities for fulfilling these aims.

If you, the reader, would like some special equipment, facility, or room in this proposed building, please submit your suggestion in writing, before April 15, to Mr. Ernest C. Wagner, secretary of the Library Committee.

Note—a Student Union will be the second building to be erected, so the committee will disregard all suggestions that logically belong in a union.

Thank you,  
Dr. Coragreen Johnstone,  
Chairman, Library Committee

### Practical Nurse Graduation Held

Graduation and capping exercises of the practical nurses training program were conducted Tuesday morning at Booker T. Washington High School with Mrs. Myrtis Snowden, R.N., assistant professor of nursing at Dillard University, as guest speaker.

Dr. Tom Hampton, director of Trade and Industrial Education, Louisiana state department of education, awarded diplomas to 51 student practical nurses completing the course. Thirty-two students were capped after making the Practical Nurses' pledge.

The newly-capped students will begin their clinical practice at Charity hospital and the US Public Health Service hospital. A new class will begin the year-long course Thursday, March 13.

(from The Times-Picayune)



## COURTBOUILLON

Voice of Dillard Students  
Published by the students of  
**DILLARD UNIVERSITY**  
New Orleans 22, Louisiana

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Published periodically by the students of Dillard University, Courtbouillon speaks for the entire student body. Contributions, suggestions, and criticisms from interested students are welcomed. These may be placed in the box in front of the Courtbouillon office.

## Editorial . . .

**The Supreme Personality of Christ**

Now that the Easter holidays are upon us, many will want to bring the Lenten Season to a close by active participation in the varied church services Easter Sunday morning. For many, also rereading the pertinent scriptures is most meaningful. Any number of particular responses will be made manifest to the crucifixion of the master. We desire to project ourselves back into that great and historic paradox, the life and death of Jesus Christ.

Let us center our attention first upon the life of Christ, the "Man from Nazareth." It is from his life that Christianity finds the source of its Ethic, the source of its Faith, the source of its values. The character of his whole life, his thoughts, his teachings, his humble deeds, and how he felt are of basic importance to us.

No other person lived with such complete control over himself, with such dignity, with such humility, with such decisive examples of what can be accomplished by faith and deeds. The supreme personality of Christ is an ever unfolding example, guide and course of direction for our lives. It is in Christ that we find the satisfaction of our need for Universal Love, Community Spirit, and Immortality.

That dark day in the human drama, the crucifixion, is not prone to a singular interpretation of ultimate meaning. Many men have died before and since Christ, but none for a greater cause. It seems that the history of the human drama depicts great personalities who face the perennial dilemma, recant, or suffer death. With no critical evaluation as the purpose, we might cite persons like Socrates, Galileo, St. John of Arc, all of whom chose death rather than life when their beliefs and philosophies of life were dramatically challenged. We remember them not entirely because of their death but for their lives which ended so tragically.

In a real but not totally realistic way we face similar crises. Our daily decisions can be the core of a short or prolonged crucifixion. If we decide for "wrong" with constancy and regularity, death is certain; but on the other hand, if we decide for "right", life is extended beyond our fondest dreams.

**NEA Social Dance For United Negro College Fund**

By Virgie Griffin

Hey Gang! Look! A Social Dance Contest! Be on the lookout around the campus. Why? Look! The Dillard University Chapter of the Student NEA is sponsoring a Social Dance Contest for the benefit of the United Negro College Fund. The contest will be held on April 25, 1958 in Henson Hall. Awards will be given, so come with your best dancing partner. Tickets, which will be 75c each, will be on sale on campus.

All senior high schools and local colleges are invited to participate in the gala affair for the raising of donations for the United Negro College Fund. Entry forms may be secured from the Education Department.

Come out and place our College high among the 33 colleges that are affiliated with the UNCF, while we have fun doing the Mambo, Tango, Cha-Cha-Cha, Maringo and others.

**A Student Views The News**

By Floyd M. Braxton

Last month Dr. Matthew S. Davage, trustee emeritus of Dillard University, in an address to the student body and paying special tribute to the Honor Students, posed the question "Is education happening to you?" Whether we can reply to Dr. Davage in a positive or negative way remains to be achieved by individual introspection alone.

Quoting from **The Second Report to the President**, the President's Committee on Education beyond the High School, Dr. Davage said in part, "Revolutionary changes are occurring in American education of which even yet we are only dimly aware . . . the convergence of powerful forces—knowledge and population . . . technological and economic advance . . . ideological conflict . . . uprooting of old political and cultural patterns . . . and an unparalleled demand . . . for more and better education."

As college students today and

**Spotlight**

The Spotlight for this issue is being held by John Holloman. John is a senior, majoring in Spanish and French Education, in which he is planning to proceed with

further study immediately after graduation.

Upon completing his studies at the Walter L. Cohen High School in June 1954, he entered Dillard University in September of that same year. In 1956, he won the Elizabeth Hood Award for excellence in Spanish Language and Literature and, later, won the award from the American Association of Spanish Teachers for excellence in Spanish.

Having been an honor student since 1955, Mr. Holloman was initiated in 1957 into the Alpha Kappa Mu Honor Society, and presently serves as its vice president. Other activities in which he is engaged are: president of the Epsilon Alpha chapter of the Phi Beta Sigma Fraternity, president of the Pan-Hellenic Council, member of the University Social Committee, and in 1955-56, he was a member of the Spanish Club.

John Holloman plans to teach Spanish and French. He is now doing his practice teaching at the A. J. Bell Junior High School.

**Anna Stephens Wins Sadie Hawkins Prize**

By Eddy Marie Brown

On February 23, 1958 the Alpha Kappa Alpha Sorority sponsored its annual Sadie Hawkins dance, in Henson Hall. The dance began at 8 p.m. and ended at 11:30 p.m.

The girls asked the fellows to dance and were quite thrilled at the outcome. The fellows thought they were "Kings" having the girls beg for the dances.

The costumes were very smart and would not be seen anywhere else but at a Sadie Hawkins dance. The girl who won the prize for being the best dressed was Anna Francis Stephens. She wore a wide straw hat with a sign that read \$1.98, an old dress with patches hanging from it, and high heels with the stockings drawn down like socks.

The fellow that won the prize for having the best corsage was Rudolph Evans. His "beautiful" corsage looked something like a turnip bottom, trimmed with green cabbage leaves and tied with ribbon.

Barbara Ann Cowherd, with her socks and tennis shoes loaded with patches, was seen trying to get her fellow to dance while her friend, Sarah Butler, with her blackened teeth and sun glasses, was seen trying to catch hers.

The kids let their hair down and really enjoyed themselves.

potential leaders of tomorrow, the question of American education has vital implications for us to consider. Today in America when the phrase "more and better" is attached to a specific instance, our measure of more and better is the dollar. When we demand more and better education, we are asking increased expenditures for the educating of our people from grammar school through college.

The results of research made by the Associated Public Schools System over a 50-year period stipulate unequivocally—money is the major factor, the catalyst for more and better education.

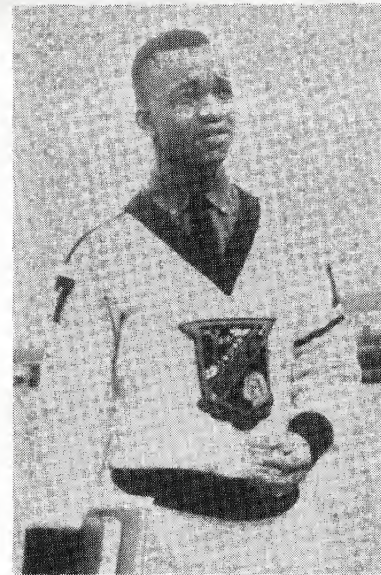
Further, the Report stipulates that the amount of cold cash poured into a school determines the ability level of the students. Recognizing that money is not the only factor involved, the Report indicates that, of the many factors which were considered, "mon-



**COURTBOUILLON STAFF MEMBERS:** These four lovely young ladies play a vital part in the artistic appearance of the school paper. They are left to right: Bette Morgan, cartoonist; Eunice Williams, assistant layout editor; Patricia Woods, layout editor; and Lula Mae Harris, assistant editor. Lula, Bette and Pat have served on the Courtbouillon staff for two or more years.

**George Tolbert 'Most Valuable' On Courtbouillon Team**

If one were to ask, which member of the **Courtbouillon** staff would be missed the most, the answer without hesitation would be George Tolbert, a science major, who for three years has been sports editor of the school paper. George is one of the veteran staff members of **Courtbouillon**, having served under three advisors, Dr. O'Daniel and Professors Morton and Johnson.



**George Tolbert, Sports Editor of Courtbouillon.**

In addition of writing a sports column from month to month, Tolbert has participated in dramatics, is a member of Alpha Phi Alpha Fraternity and has been elected to "Who's Who in American Universities and Colleges."

Tolbert's style of composition seems specially adapted for sports writing. It is racy and energetic; it is detailed and accurate; it is fair in its judgments whether the Blue Devils win or go down in defeat.

There is something more to the sports editor's job than merely writing page on page of interesting and thrilling sports articles. Wherever the Blue Devils travel, there one will find George, tireless, braving all kinds of inclement weather, pad in hand, covering the game, almost "playing the game" along with the Blue Devils themselves.

ey alone counted for about 35 per cent of the difference between poor and good education."

What about those who "are key members of our society and who train most of our leaders in all walks of life?" as Secretary Folsom asks. The Committee on Education beyond High School urges that college and university teachers' salaries be increased. It seems that those training and teaching future leaders should receive adequate remuneration for services rendered in excess of that paid to skilled laborers.

The average salary of college and university teachers in the United States, like that of plumbers' wages, is \$6,120 a year. The young man or woman just beginning to teach can expect no more than \$4,230 in private and \$5,110 in public colleges. The Ph.D. degree is no magic key, opening all doors to economic security.

We have two important issues: First, education costs money; Secondly, our teachers do not receive enough money. Can we ask in what manner the two can be re-

conciled? What needs to be done?

In this delicate and critical situation which confronts the entire nation at a crucial point when it bids for world leadership and guidance, are we willing merely to pay lip service to the traditions of our American educational system, or are we willing to contribute the money which in large part can insure a good education for our youth?

Dedicated and well-prepared teachers are absolutely necessary to give our youth the quality of instruction so much needed today. Each year, however, we witness the appalling situation, especially in our higher institutions of learning, of teachers being forced to abandon their profession and entering private industry and other pursuits because of inadequate salaries.

It is needful that the American people become cognizant of this alarming trend in higher education and that they move quickly to take steps to improve the situation. (Continued on page 4)



# Dillard University 'Terpsichoreans' Organize

## Jeanette Hodge Organizes DU Dance Troupe

By Jeanette Hodge

A newly organized dance group recently went into action with an enrollment of 30 interested members. At the beginning of the second semester, after a brief conference, Miss Mary Huey, assistant professor of physical education, and Miss Jeanette Hodge, a junior in the Division of the Humanities, formed the group.

Both instructors have a wide range of experience and are qualified, competent, and enjoyable to work with. Miss Huey prepared for the dance at Connecticut College School of the Dance; and Miss Hodge, a professional, was graduated in the dance from the American Theatre Wing in New York. Miss Hodge also taught at a number of professional schools, the most famous, Phillips Fort, formerly under Katherine Dunham.

Dance classes are held on Tuesdays from 5:30 p.m. to 7 p.m., and on Fridays from 11 a.m. to 12:30 p.m., in Henson Hall. The new officers elected are: Jeanette Hodge, president; Muriel Jones, secretary; Charles Witchett, parliamentarian and Iris Dunson, treasurer. The group chose the name of "Terpsichoreans," in honor of Terpsichore, muse of the dance.

With little of the fanfare that usually marks any sort of development in the school's curriculum, Dillard's Terpsichoreans, it can now be safely said, have been working harmoniously and conscientiously. In recognition of their ability to appreciate and to interpret the beautiful, plans have been made for the presentation of dance compositions and performances by the two instructors, Miss Huey and Miss Hodge.

The instructors propose to assist the members in achieving correct techniques and movements of the body for the ballet, modern, modern jazz, modern-primitive and Afro-Cuban dances. The significance of the class is to provide a means of self-expression and enjoyment through bodily movement.

Although the class is open to all Dillard students, in order to have a workable group, enrollment has been restricted to 30 students. Some of the present students will be graduated in June and other applicants may then fill their places. The motto of the Terpsichoreans is: "Nothing is work unless you would rather be doing something else."

## DU Impressive In 'Unofficial' Meet With Xavier

By George Tolbert

The Devils of Dillard and the Gold Rushers of Xavier met in a semi-duel meet with Dillard taking all the events except the 440-yard dash. The 100-yard dash was won by Rex McLeod. Of the two 220-yard dashes, Herbert Harris and Rex McLeod captured the first and second respectively for Dillard. Jeff of Xavier took the 440-yard dash. The broad jump, high jump, relays, other dashes and field events were not run off.

COURTBOUILLON EXTENDS  
A HAPPY EASTER  
TO ALL STUDENTS  
AND  
FACULTY AND STAFF  
MEMBERS



Dancing Class Members pose with their talented instructor, Miss Jeanette Hodge. The 15 shapely lasses pictured above constitute one half of the 30-member group which counts two faculty members in its number. Front, sitting, Jeanette Hodge, instructor; front row, left to right: Sylvia Holmes, Annette Lee, Althea McRoyal, Melinda Sanders, Florence Williams, Frances Nichols. Back row, left to right: Troy Jacobs, Edna Moore, LaVerne Nelson, Gwendolyn Williams, Verna Le Cour, Lula Mae Harris, Virgie Griffin, Willa Coaxum, Muriel Jones. Members not shown are Jackie Byrd, Aldine Leonard, Lorraine Petit, Emelda Lane, Ivory Johnson, Charles Witchett, Leonard Washington, Iris Dunson, Ann White, Barbara Cowherd, Connie West, Leon Septh, Mr. E. vB. Teschan, assistant professor of drama, and Miss Mary Huey, assistant professor of physical education, Emma Summers and Loretta Simpson.

## Congratulations To Honor Students

By Beverlyn Halton and Gloria Matthews

The Dillard honor students are to be commended for a job well done. Making a high scholastic average is the major job of college students, but unfortunately it is the most difficult job that college students face.

Scholarship is work! There is no escape from this fact for the student. However, it is not just work, for it is also pleasure—the pleasure of doing a job well and the thrill of being able to go on to new intellectual tasks.

It is encouraging to know that out of 800 students at Dillard at least 80 realized that one of the major purposes for attending college was to increase and improve one's knowledge. These students are not only maintaining an academic standard expected of Dillard students; they are also setting the standard for other students to follow.

"Survival of the fittest" is the general theme on college campuses as well as in the world of work. Competition has ruled this earth since the beginning of time and no congress, Soviet dictator or college dean is going to suspend this law of survival. Therefore, all college students should determine their ability to compete. Eighty Dillard students made this competitive determination and came out on top.

Congratulations! And may you have all of the success you deserve.

Honor Roll? A 2. average or better. You can make it.

Heer are the ingredients:

(1) a little advance preparation

(2) close attention to lectures

Congratulations are extended to the following students:

(3) determination

### FRESHMEN

Alexander, Edward  
Barber, Alton  
Black, Evelyn  
Buggage, Charles  
Greggs, June  
Henderson, Oretha  
Jackson, Ernest  
Johnson, Ivory  
Kitchen, Ernest  
Matthews, Gloria  
McRoyal, Althea  
Mitchell, Tyrone

Moore, Melva  
Oubre, Mary  
Palmer, Celestine  
Parker, Sandra  
Polk, Eloris  
Rudison, Thelma  
Scruggs, Jennie  
Singletary, Joyce  
Singleton, Yvonne  
Smith, Lois C.  
Williams, Millard

### SOPHOMORES

Brown, Florence  
Bullock, Judy  
Butler, Chais  
Cato, Ruby  
Champion, Phyllis  
Cypers, Ruby  
Delandro, Catherine  
Foucher, Lois  
Gooden, Rosa  
Guillory, William  
Merrick, Cornelius  
Pleasure, Robert  
Russell, Norward  
Thomas, Janice  
Thompson, Bennie Marie  
White, Mary E.  
Hardin, Pearlle Mae

### JUNIORS

Barton, Donnita  
Benjamin, Ellen  
Braxton, Floyd  
Cocker, Louise  
Elloie, Joan  
Jacob, Warren  
Jacques, Betty  
Johnson, Lena  
La Place, Malcolm  
Leary, Herbert  
Manning, Gwendolyn  
Nichols, Frances  
Plessy, Boake  
Richardson, Joseph  
Smith, Marie T.  
White, Earl  
White, James E.  
Anderson, Bettye Jean  
Armour, Winniefred P.

### SENIORS

Doplemore, Geraldine  
Drake, Frances J.  
Dunlap, Wanda  
Edwards, Joy

Felton, Frieda  
Gayles, Joe Nathan  
Henderson, Frances C.  
Holloman, John  
Jackson, Calvin  
Lawrence, Geraldine  
Lewis, Betty L.  
McCarthy, June  
Moore, Frances McCoy  
Moss, John  
Proctor, Clarence  
Simpson, Laura  
Tolbert, George  
Von Phul, Alda  
Weels, Andreyetta  
Wilson, Lorraine  
Adams, Jean C.

## Intramural Volleyball Tourney Begins

By George Tolbert

The Intramural Volleyball Tournament began Monday, March 24, with the Toppers playing the Wolverines. The Kappas, Omegas, Alphas, Old Timers and Sigmas round out the remaining teams in the men's divisions. The Toppers, Kappas and Old Timers are expected to battle for top honors in this single elimination tournament.

The Kappas, who were runners-up to the Toppers in last year's tournament, are expected to play the role of the "dark horse" and will be looked upon as the team with the best possible chance of dethroning the champs. They will be led by the playing of Darnell Hawkins, Thaddeus Johnson, Freddie Willis and Thomas Lloyd.

The Toppers will again be seeded No. 1 in this volleyball tournament. Last year's champs are loaded again this year. They will field the tallest team in the tournament. Paced by the Hancock Brothers (Frank and Bernard), Ralph Laster, Robert Williamson, Bill Sharron and James Morris, the Toppers are going to be a very rugged team to handle. It is expected, like last year, that they are definitely the team to beat.

The Old Timers, like the Kap-

## Dempsey, Morris And Harris Impressive In Xavier Tri-Meet

By George Tolbert

Dillard, Xavier and Southern universities hooked up for a "triangular" meet on March 22 with Southern University, as expected walking off with most of the honors. The Southern University Cats of Baton Rouge, La., had a field day, winning the 100-yard, the 440 and 880-yard dashes, both the high and low hurdles, the pole vault, the high jump, the mile relay and the broad jump.

Dillard University took first places in the discus, the shot put and the 220-yard dash. Xavier was victorious in the mile and two-mile runs.

The Devils of Dillard, fielding a very small and thin squad, counted on "little" William Dempsey, "Cat-Mo" James Morris and Herbert "Shot" Harris for victories in the discus, the shot and the 220-yard run respectively.

Thaddeus Johnson, whom many of us were expecting to win the broad jump event, pulled up lame on his second jump but finished second in the event by 2/8 of an inch. This was a superb performance considering that he jumped 22' 3/8" with a bum right leg. Rex McLeod, a freshman with plenty of potential, placed in the high jump and broad jump. This concluded the scoring for the Devils.

## Track, Softball Intramurals Get Underway After Easter

By George Tolbert

Two of the favorites as far as sports are concerned, track and softball, will begin immediately following the Easter recess.

There will be a single track event which will include the 100, 220, 440 and 880-yard dashes, the 440, 880 and mile relays, the broad jump, high jump, shot and discus. This track event always proves to be one of the standouts of the intramural program.

Softball is the all-time intramural favorite. The season, time of day and the nature of the event make the softball tournament something to look forward to every summer. Kappas, Omegas, Toppers and Alphas are expected to field the cream of the crop and to have a "down to the wire—dog eat dog fight." Well, for the time being we'll play Fats Domino and "Just Wait and See."

pers, have the next best team in the tournament as far as height and experience are concerned. The Old Timers will be paced by Coach Peter Saunders, James Reddick Parnell, Dr. Riley, Vic Vavasseur and Wilbur Moore. The Old Timers first game will be against the Alphas.

The Alphas are, perhaps, the biggest question mark in the tournament. If such players as Gayles, James, Acles, Evans and Tolbert solidify on any given day, they could make it very rough for the opposition.

Commenting on the other teams, the Omegas lack height to be as effective as they could be; the Sigmas lack depth; the Wolverines are unfortunate to draw the Toppers in their first game out and, since they never came around as expected in basketball, little will be expected in volleyball. That about concludes the Volleyball Tournament.



## Catholics Form Newman Club

By Del Rita Bourgeois

The Newman Club was organized on March 5, 1958 in the City Women's Lounge. The purpose is to bring together Catholic students to share religious, educational and social experiences.

The club was named for Cardinal John Henry Newman. Cardinal Newman lived from 1801 to 1890 and was an Anglican priest who was converted to Catholicism. He advocated the return to Roman Catholic theology and ritual in England.

The meetings will be held on the second and fourth Wednesdays of each month at 7 p.m. There are five committees within the organization: the Executive Committee, Men's and Women's Membership Committees, Social Committee and Social Service Committee.

The members of the club will receive communion on Palm Sunday at St. Raymond Church.

The officers are: Bernard Rogers, president; William Guillory, vice president; Joan Thompson, recording secretary; Vondel Galatas, corresponding secretary; Bobby Easterlan, chairman, Women's Membership; Dewy Lewis, chairman Men's Membership; Father Frank Gregory, chaplain and Mr. George A. Reynolds, assistant professor of French, advisor.

## NAACP Chapter Warns Of Apathy and Ignorance

By Frank Jones

We have a college chapter of the NAACP on our campus but to what extent do we realize the significance of this achievement? In fact, it now appears that the newly organized chapter has driven a wedge between those who recognize its value and those who are borderline sympathizers. Then there are those whose position, with respect to the activities of both the College Chapter and the National Organization, is that of appalling ignorance, indifference, and passivity, generally manifested as convoluted Stoicism.

Statistics generally support this argument insofar as group participation dynamic organizations is concerned. But this should not aid the comfort which may be generally supposed by certain individual positions as above described. The indubitable fact is that the NAACP has a very high, if not the largest, percentage of participation for an organization of its type in proportion to those directly affected by its activity.

It is in the very foundation of universities that we find the assumption that the student, when exposed to initial stimuli, will inevitably seek new ideas, goals, and that knowledge which affects his total being as a creature in the universe. This is the very heart of our rational behavior.

How then can we afford to limit ourselves to a narrow path? One fallacy that we commit is that of misunderstanding the basic notion of what is meant by being a "student." In essence, the term "student" pre-supposes a lack of knowledge. From this understanding, it follows that the total world community in a strictly metaphysical sense is composed of students. We all have some deficiency of knowledge. The level of deficiency may fluctuate from one individual to another—history has proven that no man has ever been able to gain an all comprehensive knowledge of the many aspects of life.

Now returning to the NAACP, what does the role of "students" contribute to its cause? We have tried to show that students are naturally concerned with knowledge of those things which affect their total being, the more immediate, the more perceptible is the quest. Then the question, how does the activities of the NAACP affect you, and how does your knowledge of its activities meas-

## Establishment of Values Makes Meaningful Lives

By Catherine Delandro

The establishment of values seemed to have been the essence of the messages that were brought to the Dillard students during the past month.

On March 5, Rev. Nelson B. Higgins, minister of the Normandie Avenue Methodist Church, Los Angeles, California, was our Chapel speaker. Rev. Higgins brought a profound message on "Yesterday, Today, and Tomorrow." He defined yesterday as all of time that has passed; today, as all of contemporary life; and tomorrow as all of the years and days in which our hopes and aspirations are fulfilled.

Rev. Higgins stated that there is an interdependence of all things and there is also a continuity of all things. Yesterday's contributions to humanity are the results of better living today. One must make his contributions today because our todays will soon become our yesterdays. If we fail today, our tomorrow will become air bubbles.

Dr. Richard N. Bender, secretary, Religion in Higher Education, Board of Education of the Tenn., was our speaker on March 10. His subject was "A Price or Dignity."

Dr. Bender said things which can be bought or sold are the values of price. Those things like loyal friendship, devotion and sincerity, which cannot be bought or sold, are values of dignity. They are the uppermost values. In the process of selling personality today, often the value of dignity is lost. Dr. Bender advised the stu-

dents to establish a sense of honesty and integrity which is not for sale and say firmly, "This I believe and this I do."

On March 12, Rev. Albert D'Orlando, pastor of the Unitarian Church, New Orleans, chose as his subject: "Is Science Enough?"

Dr. D'Orlando said the mastery of science is not enough to make a good world, but the establishment of values which will help us to make living in the world more meaningful is necessary. What is needed today are better human relations based upon love and peace.

Mrs. Grace Jackson, an instructor in the public school system of Baton Rouge, La., and Southern Regional Director of Zeta Phi Beta Sorority, was the guest speaker Feb. 24. The program was sponsored by Alpha Beta Chapter of Zeta Phi Beta Sorority. Mrs. Jackson spoke on, "The Significance and Challenge of Finer Womanhood." She said that humility is one of woman's greatest virtues. Mrs. Jackson admonished all young women to maintain high morals, and social and emotional control.

Mrs. Ba Maung Chain, a Rangoon business woman, a cabinet member of her government, and a vice president for Asia of the World YWCA, was our guest speaker Feb. 26. Mrs. Chain gave the students an insight into living conditions in Burma. She said people in America should be thankful for a high standard of living. Mrs. Chain said the great purpose of the YWCA is to share what one has. Her advice was to enjoy the simple things of life.

## H S Principals' Workshop April 1-3

The annual High School Principals' Workshop will convene at Dillard University from April 1-3, the theme this year being "The Role of the High School Principal in Improving Instruction." Dr. Violet K. Richards is chairman of the Planning Committee.

The first Convocation of delegates and participants will feature the panel discussion "Preparing Yourself to Meet the Challenge of Today's World." The keynote address will be delivered on April 1 at 2 p.m., by Dr. Joseph C. Morris, vice president and head of the Physics Department of Tulane University. Dr. Morris will speak on "Sputnik and Its Implications for the Secondary School."

President Albert W. Dent will preside at the Dinner Meeting at 6:30 p.m., in Kearny Hall and Dr. Samuel L. Gandy, dean of the Chapel, will present "An Easter Message." A panel discussion, "The Professional Attitude of the High School Principal As A Basis for Improving Instruction," will bring Dr. Aaron Brown, project director of the Phelps-Stokes Fund, and other well known personalities.

Other topics included on the three-day program are: "Sputnik and Its Implications for the High School Curriculum"; "The Gifted Child" and "The Negro Youth and Standardized Tests." Dr. Mack J. Spears, principal of McDonogh No. 35 High School of New Orleans, will preside over the evaluation of the Workshop, Thursday, April 3 in the General Session in the afternoon.

## Dillard Art Club Organized

By Lula Mae Harris

The Art Club was organized on February 7, 1958 at 11 o'clock in the attic of Rosenwald Hall. The idea of the Art Club originated with Loence Halphen, a senior majoring in art.

The newly-elected officers are Leonce Halphen, Jr., president; Albert St. Cyr, Jr., vice president; Alma Duncan, recording secretary; Lula Mae Harris, financial secretary; and Lois Woods, treasurer. Mr. Cureau, assistant professor of art, is serving as advisor to the group.

The overall purpose has been set as bringing together students who are interested in art and students with artistic abilities. The latter is not necessary in order to become a member, but the former is.

The aims of the Art Club are:

1. To enlarge and enrich the aesthetic experience of students through exercise of the creative impulse;
2. To help those interested in art to develop fuller appreciation, skills and knowledge of art;
3. To acquaint those who are interested in art with other students of mutual interests.
4. To motivate and preserve an interest in art through significant information and activity experiences. There is the possibility that the student might cultivate a useful hobby.

The Art Club offers participation in all classes of art. Some group work is now being done in leather craft, drawing, water and oil painting, designing and bulletin boards.

Membership is open to any interested persons within the Dillard Family. The meetings are held at 11 o'clock on the first and third Fridays of each month in the attic of Rosenwald Hall.

## Drama Guild To Stage Moliere Comedy

By Beatrice McWaters

The Drama Guild's next presentation will be Moliere's "The Imaginary Invalid," a play in three acts, scheduled for April 18, 19 and 21.

Mr. Richard Nelson, instructor in music, will play the lead role of Monsieur Ardin. Student members will include Marilyn Gayle, Toinette; Janice Hayes, Angeli; Nanette Finley, Beline; Herbert Leary, Bonnefoi; Lionel Ferbos, Cleante; Hilton Augustine, Defois; Charles Eloie, Thomas; Leonard Washington, Beralde; and Don Fielder as Purjon.

This is the story of Monsieur Ardin, an invalid, who is a hypochondriac. It is his wish that his daughter, Angeli, marries a man of his choosing, even though she has chosen one already.

Because they are fond of her, Toinette and Beralde try every trick in the book to keep Monsieur Ardin from choosing a husband for Angeli. After a hectic struggle on everyone's part, it will

## All-Intramural Basketball Teams Named

By George Tolbert  
FIRST SQUAD

1. Spomer, Melvin—Omega
2. Richardson, Andrew—Alpha
3. Saunders, Peter—Old Timers
4. Johnson, Thaddeus—Kappa
5. Clayton, Robert—Old Timers
6. Cook, Albert—Sigma

SECOND SQUAD

1. Vavasseur, Vic.—Old Timers
2. Upshaw, Charles—Omega
3. Sims, Willie—Sigma
4. Gayles, Joe—Alpha
5. Rowe, Morris—Wolverines

HONORABLE MENTION

1. Celtics—Kinchen, Witchett
2. Burners—Tucker
3. Rinkey Dinks—Brown, Miner, Cottles
4. Alphas—Acles, James
5. Kappas—Hawkins, Willis

Best Team Personnel-Wise: Rinkey Dinks.

In the selection of the All-Intramural basketball squads of Dillard University for 1958, it is important to point out that the Sigmas, who won the intramural title, placed only one player each on the first and second teams respectively. It is also interesting, by way of retrospect, to note that the Old Timers, the faculty-staff squad, copped two of the coveted berths on the All-Intramural first team. The Rinkey-Dinks, chosen the best team personnel-wise, failed to place any of its fine players on any squad, even in the honorable mention rank.

## Dempsey . . .

(Continued from page 1)

sisted of three songs from the classical composers Schumann and Schubert, "Ich Grolle Nicht," "Der Wanderer" and "Der Tod und Das Madchen." He also sang "The Toreador Song" from Bizet's opera Carmen, and "I Got Plenty of Nothing" and "It Ain't Necessarily So" from Gershwin's Porgy and Bess.

He concluded the program with a group of Negro Spirituals, among them "Deep River" and "Let Us Break Bread Together." Miss Alda Von Puhl, also a senior in Music Education, was the accompanist.

## Student Views . . .

(Continued from page 2)

ation. More and more money will mean better and better schools. More and more money must be earmarked not only for better schools for our youth but also for higher salaries for our teachers. While money is not everything, it has been proven rather conclusively that good students are found in those areas where teachers' salaries are commensurate with their teacher-training and where more dollars per capita are expended on the students involved.

be a surprise to see who will succeed.

Because of the lack of preparedness on the part of the choir, Hayden's one act opera "The Apothecary," which was to be given in collaboration with the Drama Guild, has been postponed until May 15.

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